



BOOK ONE

BATMAN HELLBOY STARMAN

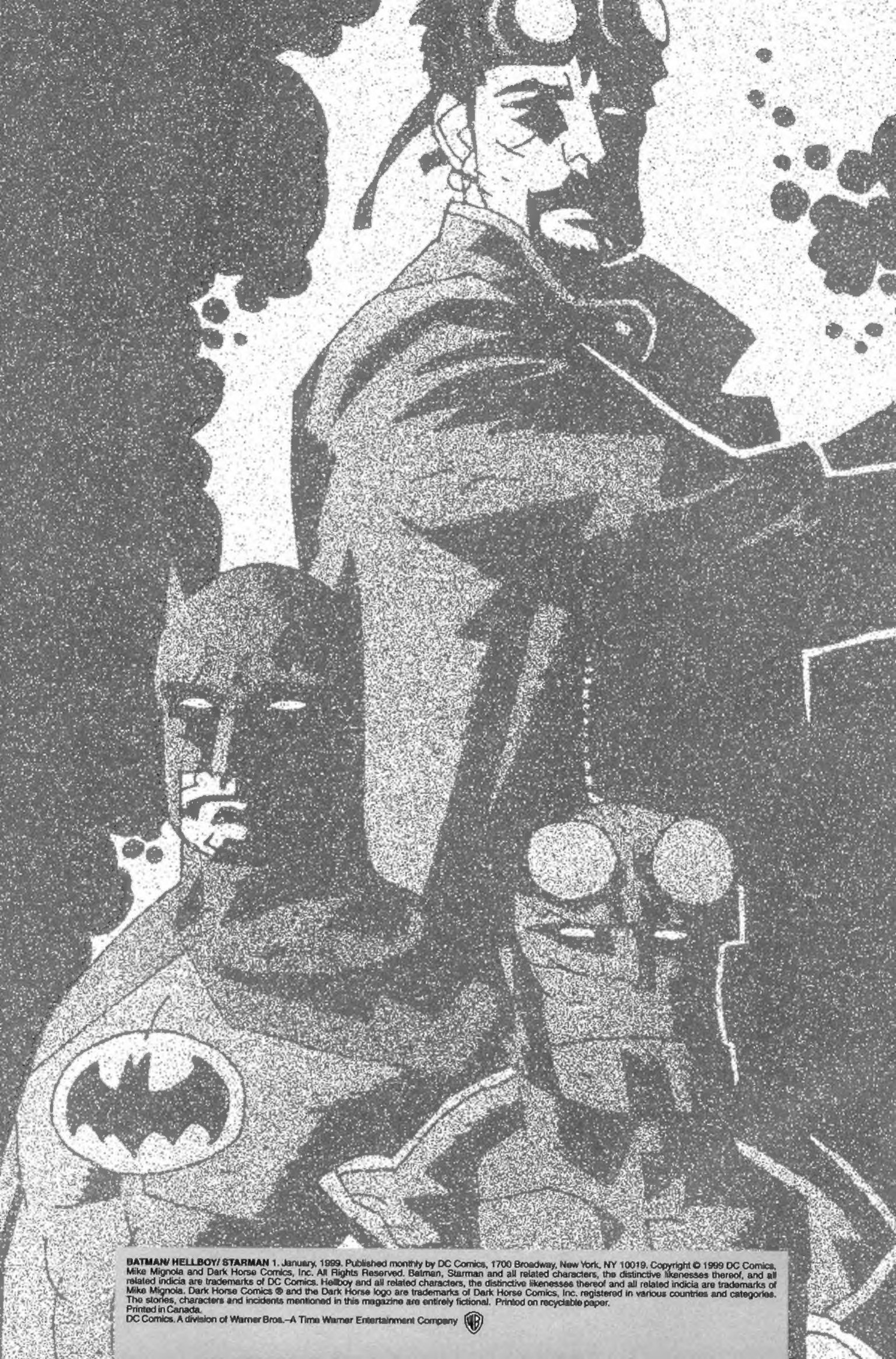
JAMES ROBINSON

MIKE MIGNOLA



MIGNOLA

98



BATMAN/HELLBOY/STARMAN 1, January, 1999. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. Copyright © 1999 DC Comics, Mike Mignola and Dark Horse Comics, Inc. All Rights Reserved. Batman, Starman and all related characters, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics. Hellboy and all related characters, the distinctive likenesses thereof and all related indicia are trademarks of Mike Mignola. Dark Horse Comics © and the Dark Horse logo are trademarks of Dark Horse Comics, Inc. registered in various countries and categories. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. Printed in Canada.

DC Comics, A division of Warner Bros.—A Time Warner Entertainment Company





MOVE IN!
MOVE IN!

MORE LIGHT!



IF WE'RE
GOING TO
FIND HIM, WE
NEED MORE
LIGHT!



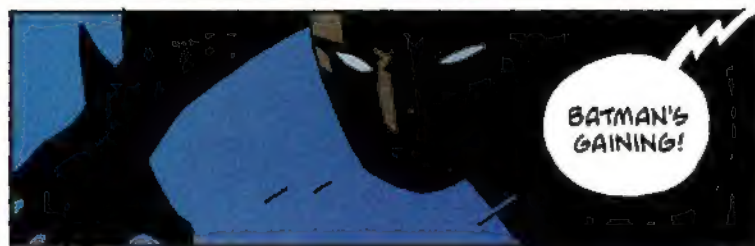
THERE!
I SEE
HIM!

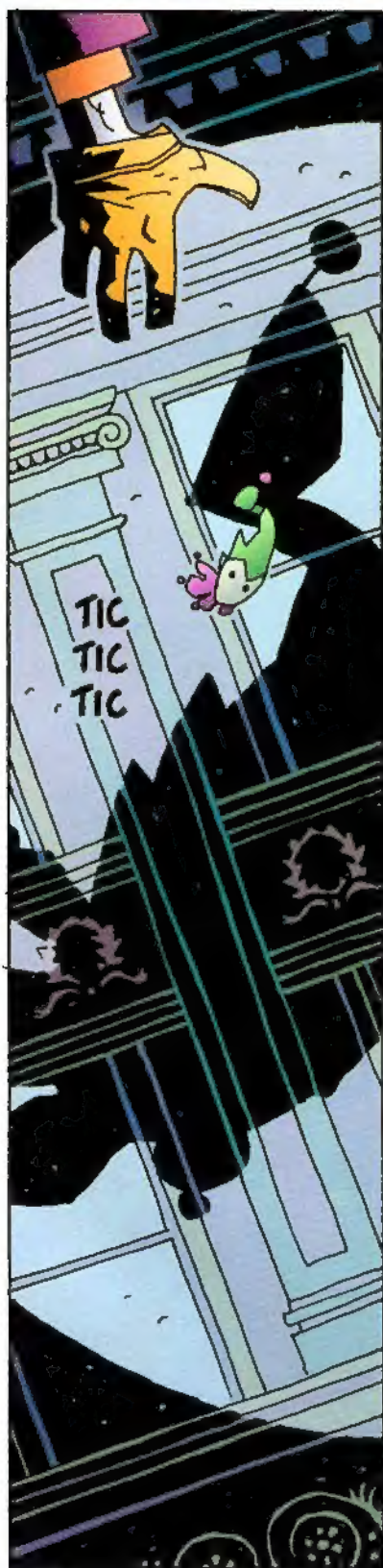


THE
JOKER'S
DOWN
THERE!



GOOD,
NOW JUST
KEEP HIM
LIT...







THE
JOKER
BLEW
HIMSELF
UP, I
THINK.

I
DOUBT IT.
THE JOKER'S
CRAZY, BUT
NOT
SUICIDAL.

WHAT
ABOUT
BATMAN?
IS HE
OKAY?

HE'S
STANDING...

BATMAN
HELLBOY *in*
STARMAN

GOTHAM CITY VI

JAMES ROBINSON
MIKE MIGNOLA
MATT HOLLINGSWORTH
WILLIE SCHUBERT
PETER TOMASI

writer
art
colorist
letterer
editor

BATMAN created by Bob Kane

HELLBOY created by Mike Mignola

JACK KNIGHT created by James Robinson and Tony Harris



...BUT
I DON'T
THINK HE
WANTS ANY
COMPANY
AT THE
MOMENT.

special thanks to
ARCHIE GOODWIN





LATER.

WHILE HE'S OUT THERE, LIVES ARE AT STAKE.

ANYONE HE CROSSES... ANYONE HE MEETS MIGHT DIE.



YOU REMEMBER THAT BAR LAST JULY?

OF COURSE. THEY HAD A HOCKEY MATCH ON TV AND THE JOKER WANTED TO WATCH FRASIER, SO HE KILLED EVERYONE IN THE PLACE.

IT'S LIKE A TICKING BOMB. EACH TIME WE WAIT FOR THE DEATH TOLL TO START AND TO MOUNT.

AND EACH TIME IT DOES.



YOU'LL FIND HIM, BATMAN. YOU ALWAYS DO.

I'D FEEL BETTER IF I KNEW WHAT THE JOKER WAS PLANNING. HE'S OBVIOUSLY UP TO SOMETHING FOR THERE TO BE SO MANY SIGHTINGS.

YOU NEED SOME REST.



NO REST. NOT UNTIL--



ANYWAY...



"...IT'LL BE MORNING SOON."



IT'S
AN HONOR
TO MEET YOU,
MISTER
KNIGHT.



CALL ME TED, MISTER
WAYNE.

ONLY IF
YOU CALL ME
BRUCE, TED. I'VE
LONG RESPECTED
YOUR WORK.

MY WORK...
IS INCOMPLETE.
NOT HALF WHAT
I SHOULD HAVE
ACCOMPLISHED BY
THIS POINT IN
MY LIFE.



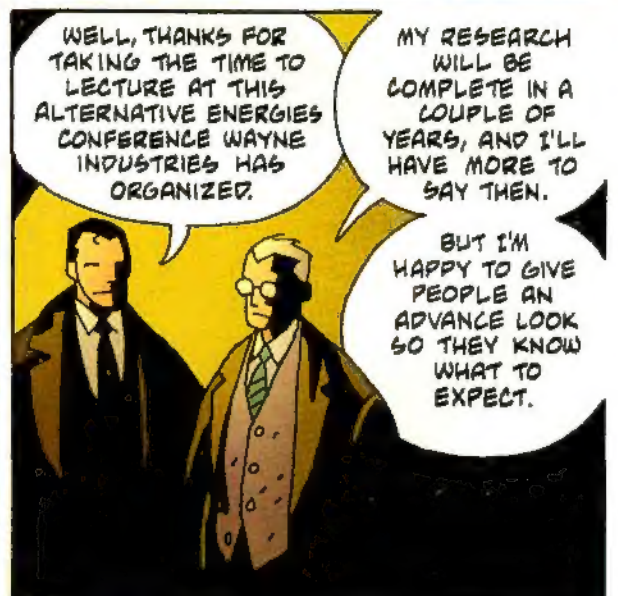
YOU'RE
BEING TOO
HARD ON
YOURSELF.

OR
I'VE BEEN
LISTENING
TO MY SON
TOO MUCH
PERHAPS.



YOU MEAN
STARMAN?

THAT'S
RIGHT. MY SON,
JACK.



WELL, THANKS FOR
TAKING THE TIME TO
LECTURE AT THIS
ALTERNATIVE ENERGIES
CONFERENCE WAYNE
INDUSTRIES HAS
ORGANIZED.

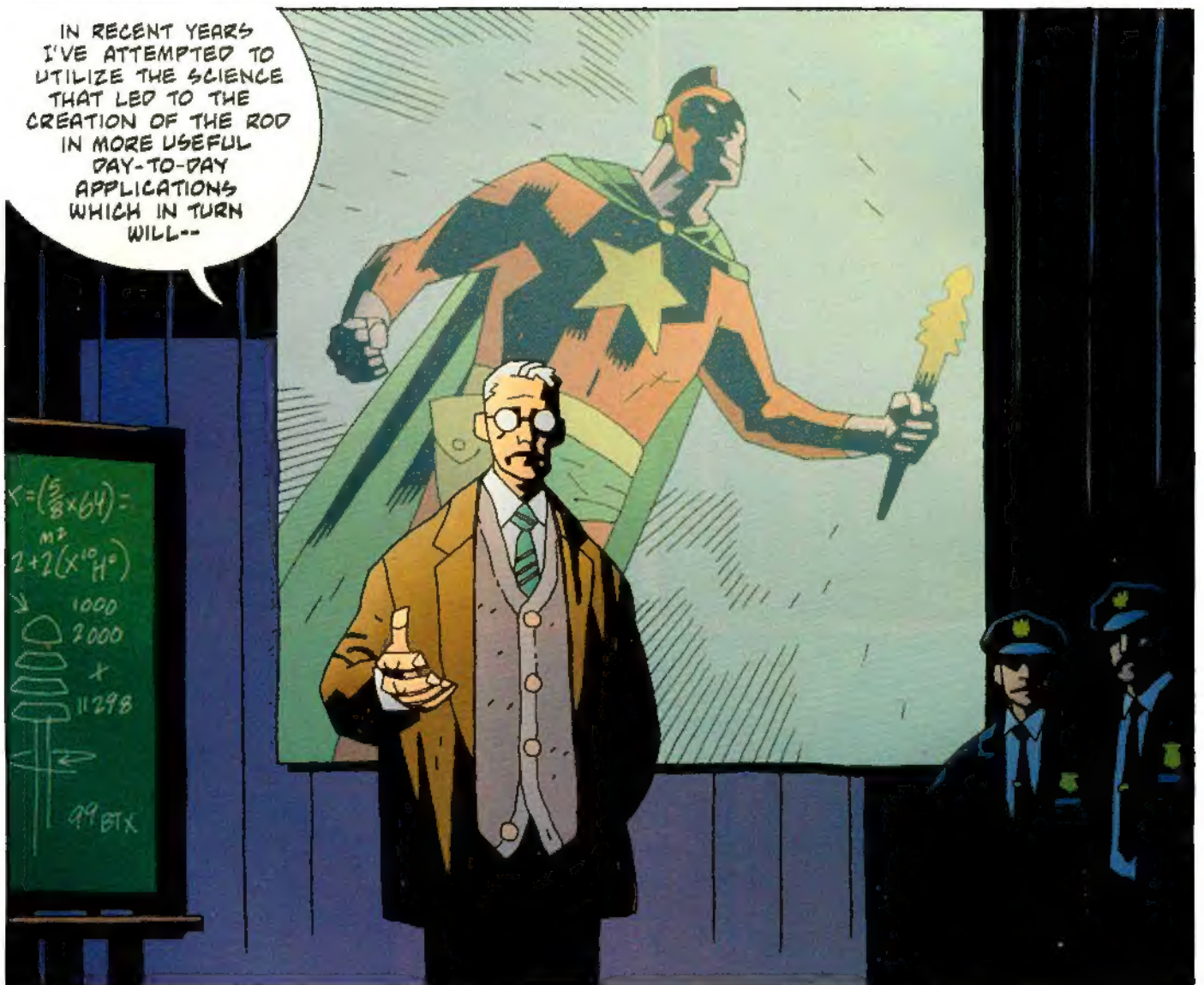
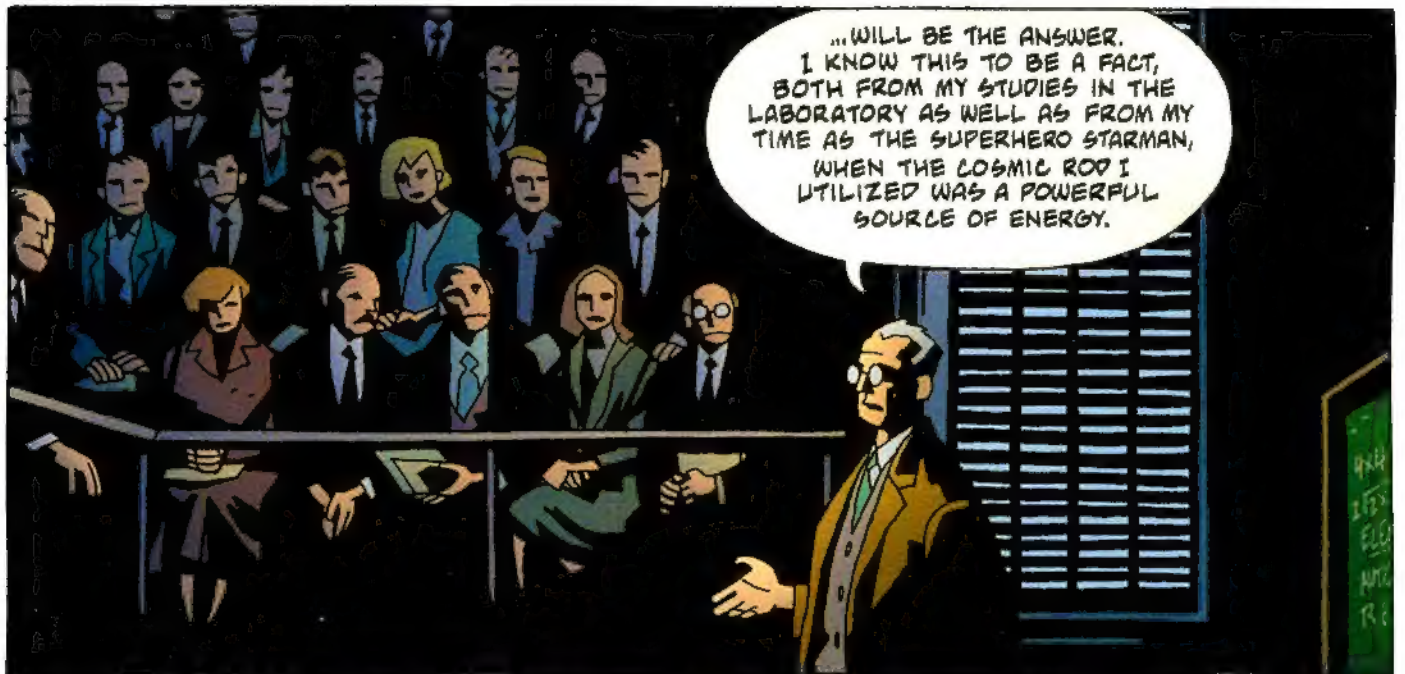
MY RESEARCH
WILL BE
COMPLETE IN A
COUPLE OF
YEARS, AND I'LL
HAVE MORE TO
SAY THEN.

BUT I'M
HAPPY TO GIVE
PEOPLE AN
ADVANCE LOOK
SO THEY KNOW
WHAT TO
EXPECT.

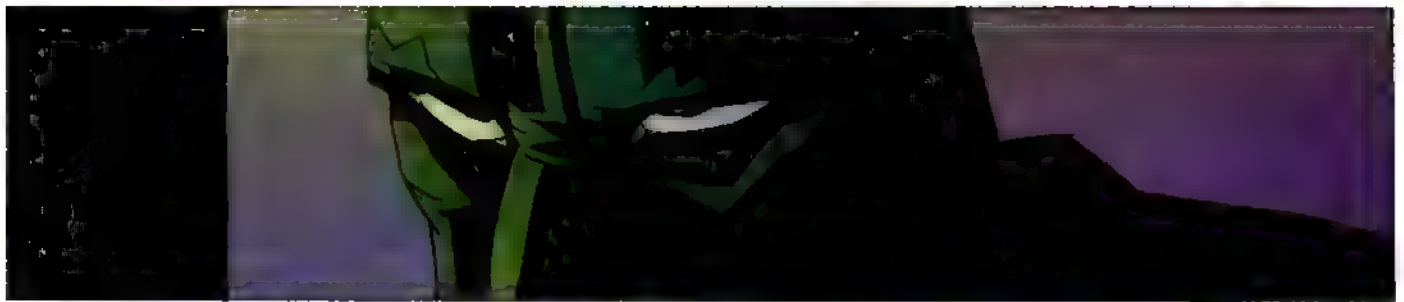


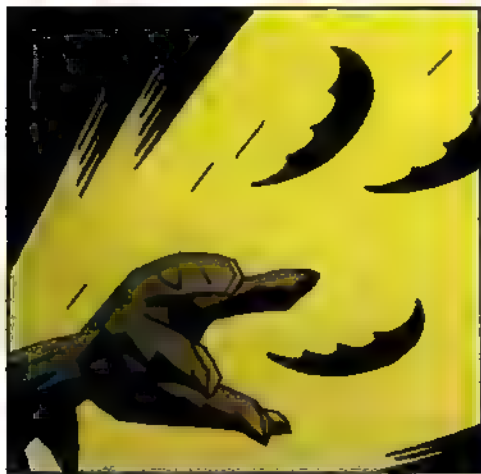
LOOK
AT THE
TIME. YOUR
AUDIENCE
AWAITS
YOU.

HEAVENS
ABOVE...

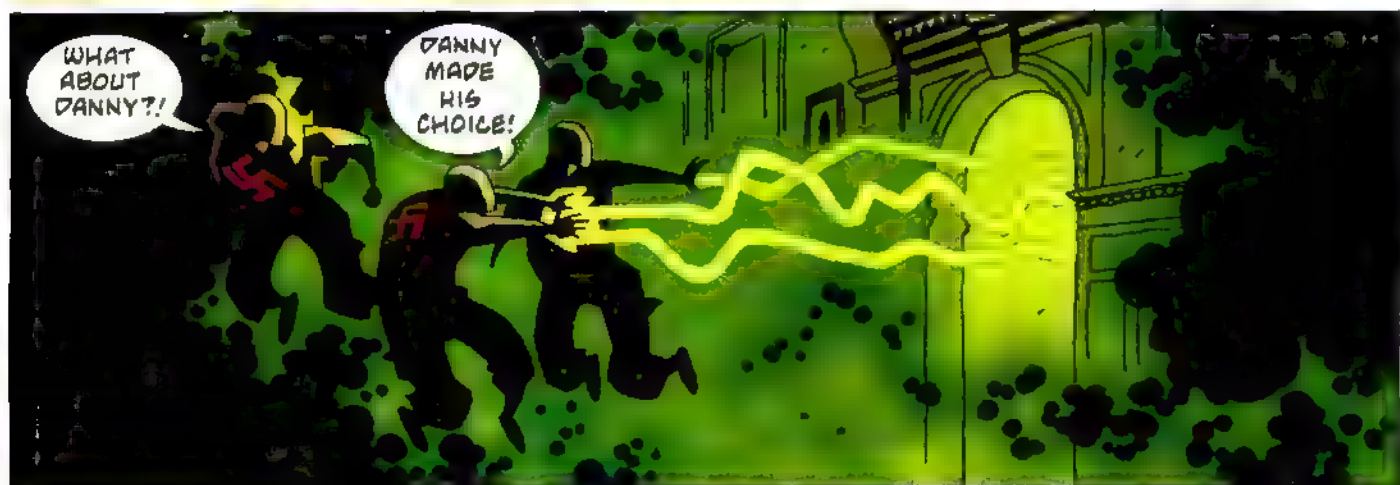


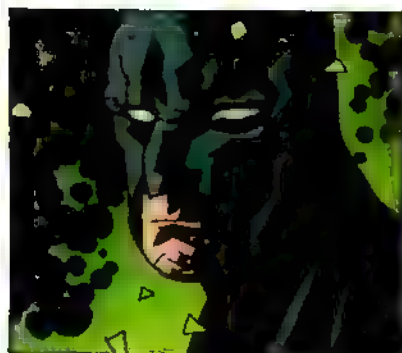
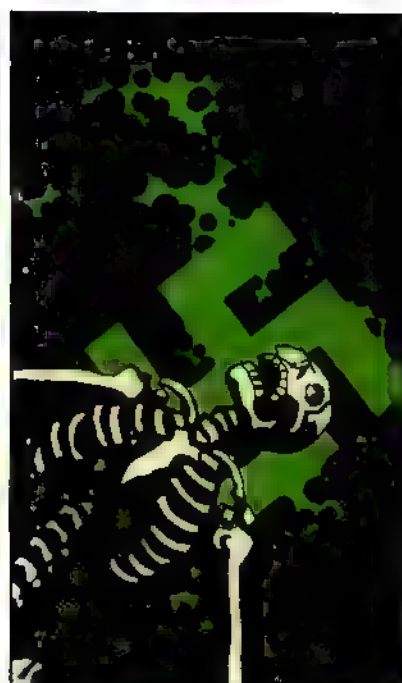












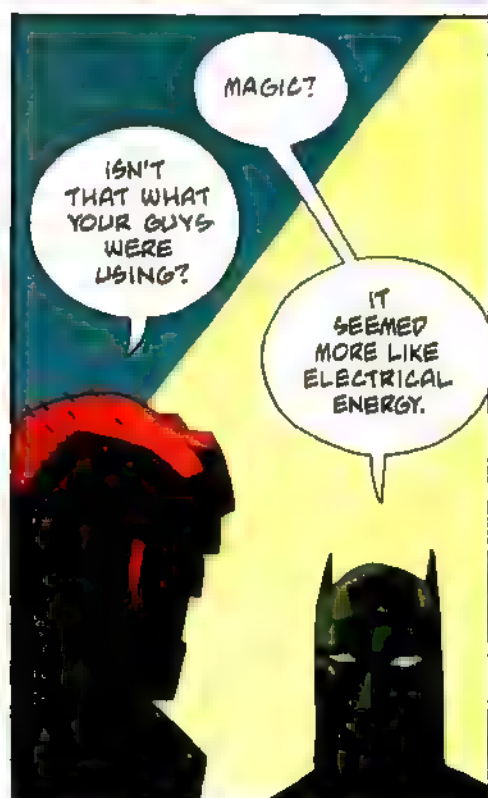
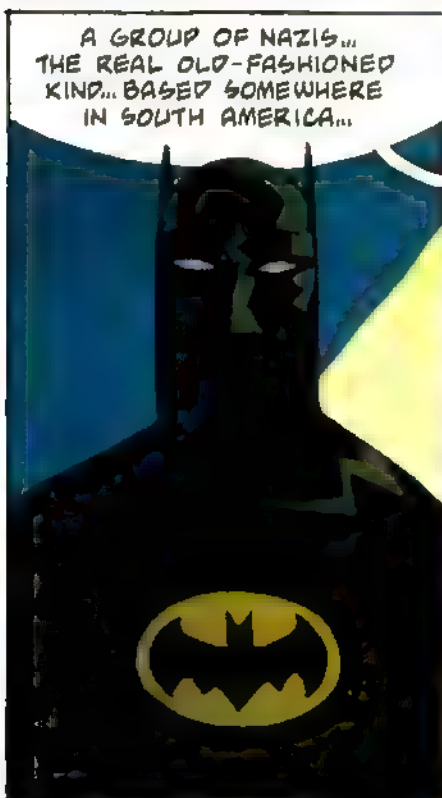
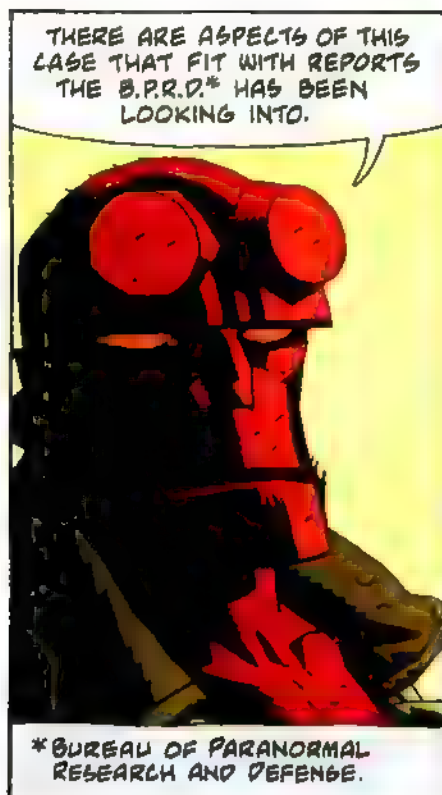


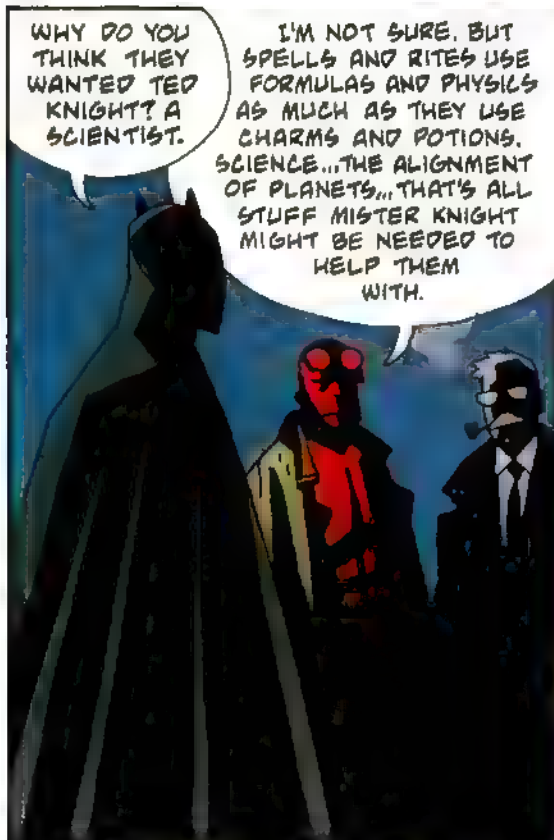
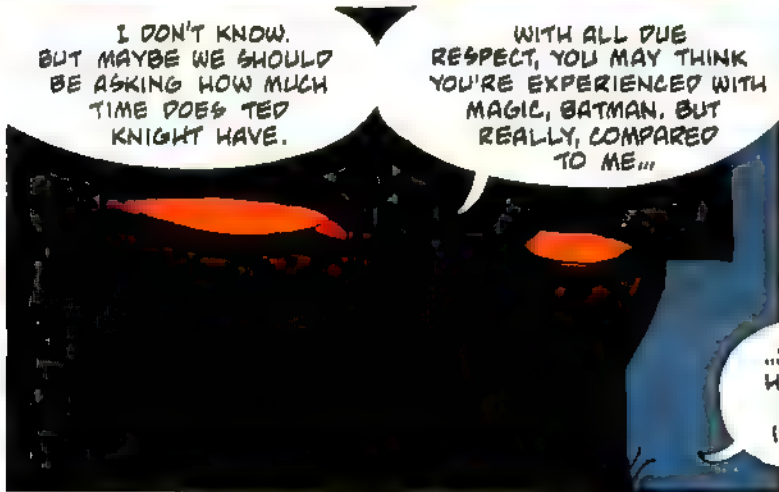
I HEARD WHAT HAPPENED
HERE TODAY AND GOT THE FIRST FLIGHT
IN FROM WASHINGTON, D.C.

THE
ORGANIZATION
HELLBOY WORKS FOR
THOUGHT IT MIGHT
BE HELPFUL IF HE
PAID US A
VISIT.

HELPFUL
FOR WHO?

BOTH
OF US,
MAYBE.







SO...
ARE YOU
COMING
?



CAREFUL,
IT'S A LONG
DROP.

HEY,
I'M USED
TO THIS. I
FALL DOWN
A LOT.



THE HUNT FOR
ANSWERS BEGINS
SLOWLY.

LIKE A WHEEL
ON A SLIGHT
GRADE.

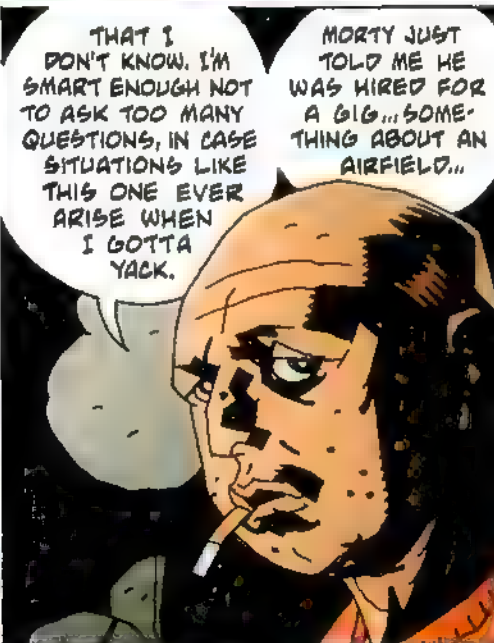
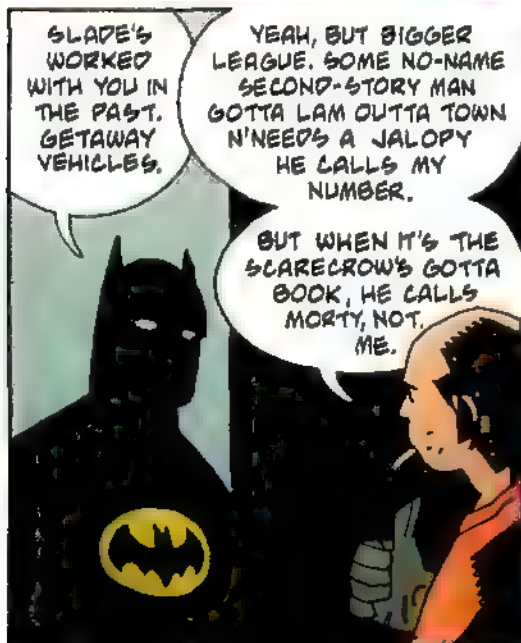
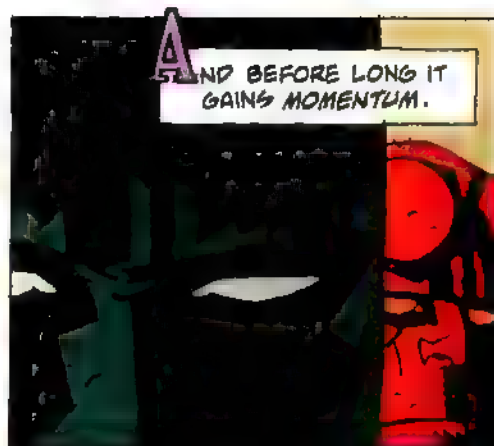
I DON'T
KNOW
NOTHING.



WHEN YOU'RE
TRYING TO SCAM
WEALTHY FOOLS OUT OF
THEIR MONEY, YOU LIKE
TO TALK ABOUT HOW
MUCH YOU KNOW MAGIC.
SO TALK. OR I CAN
SEND GOTHAM'S BUNKO
SQUAD OVER AND
YOU CAN TALK
TO THEM.

LEFT TO GRAVITY'S
DULL LURE IT
ROLLS... SLIGHT
BUT STEADY.

GO SEE
GIOVANI.
HE MIGHT
KNOW.







SO THIS WAS EASY. EASIER THAN I THOUGHT.

MORTY WASN'T A HARD NUT TO CRACK. ONE LOOK AT YOU ON THE ROOF AND HE WAS AS GOOD AS SHELLED.

HE SAID THE GUY WHO HIRED HIM NEEDED A WHOLE DESERTED AIR-FIELD. NOW I CAN SEE WHY.



NAZIS EVERYWHERE. SORT OF LOOKS LIKE THE LAST SCENE IN CASABLANCA...



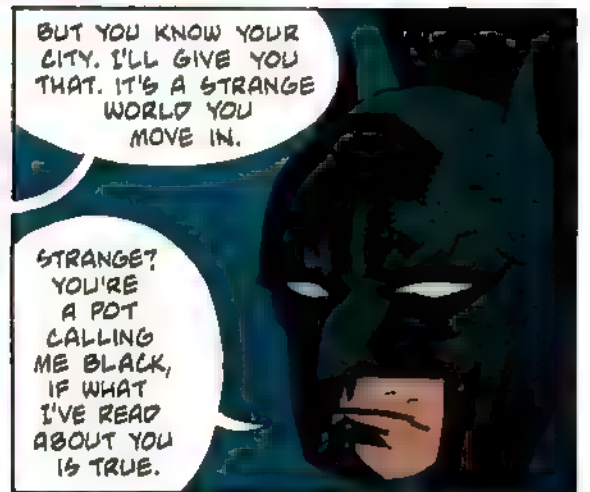
SORT OF.



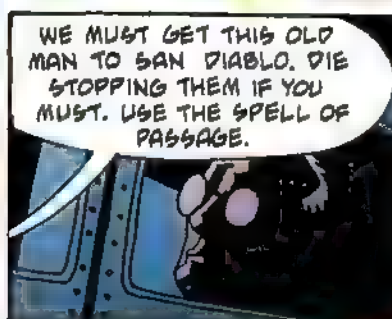
YOU KNOW, IT WAS SO SIMPLE FINDING THE INFORMANTS MAYBE YOU DIDN'T NEED ME AFTER ALL.

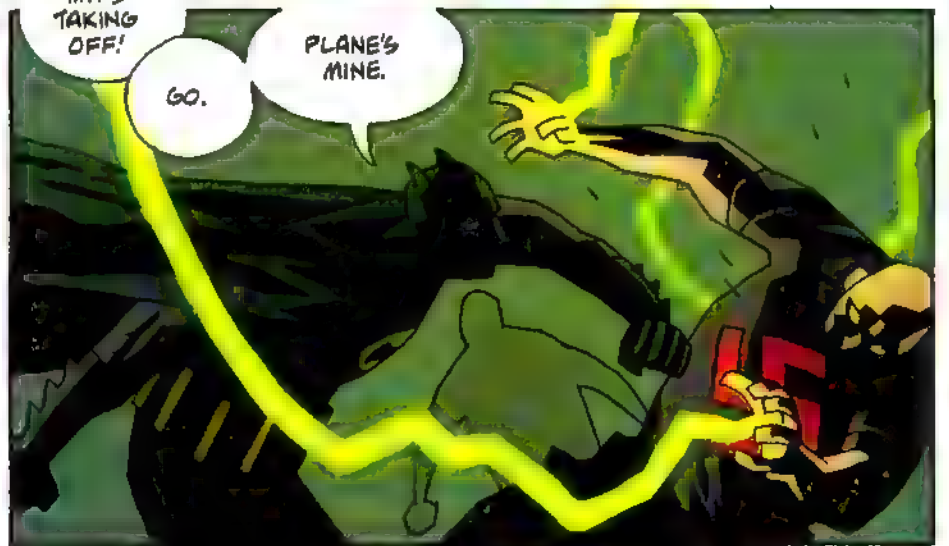
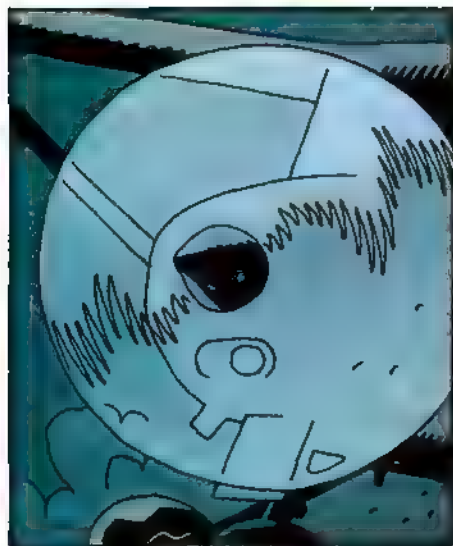
I MEAN THERE'S A LOT OF GUYS TO TAKE DOWN ON YOUR OWN, BUT OTHER THAN THAT I HAVEN'T BEEN MUCH--

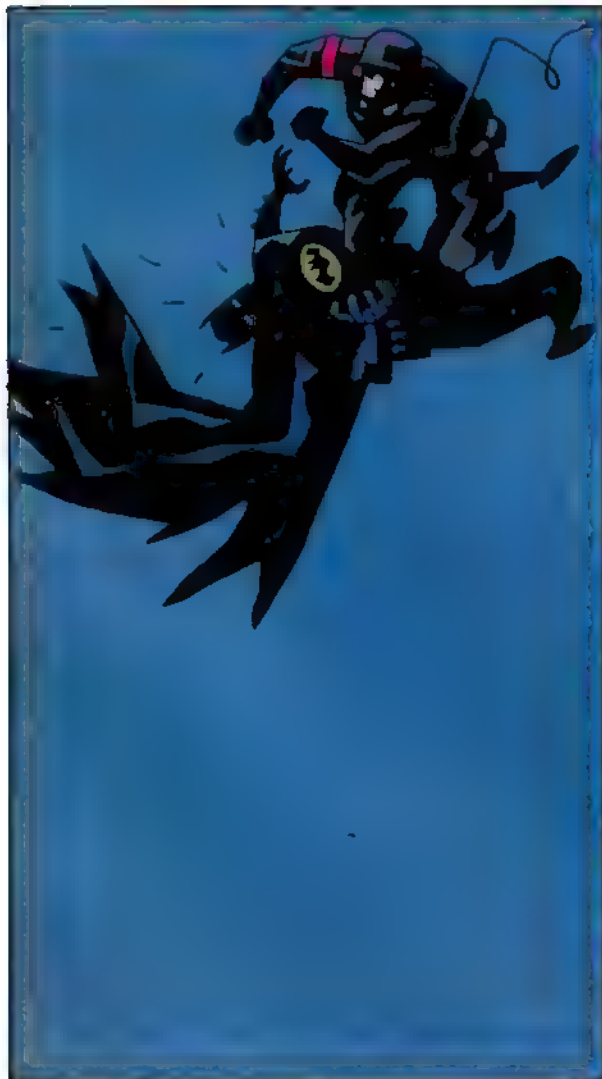
NO. I'M GLAD YOU'RE HERE.













1 IN THE HANGAR...



WE CALL YOU TO FEAST, OH FEARED LORD BELOW.
TAKE THIS FIRST SORRY SOUL IN TRIBUTE.

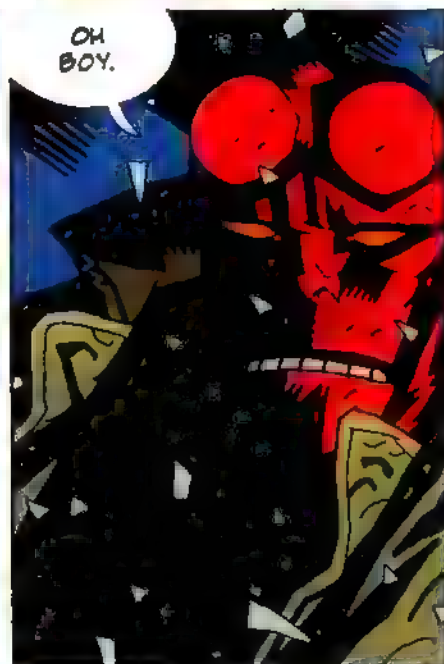
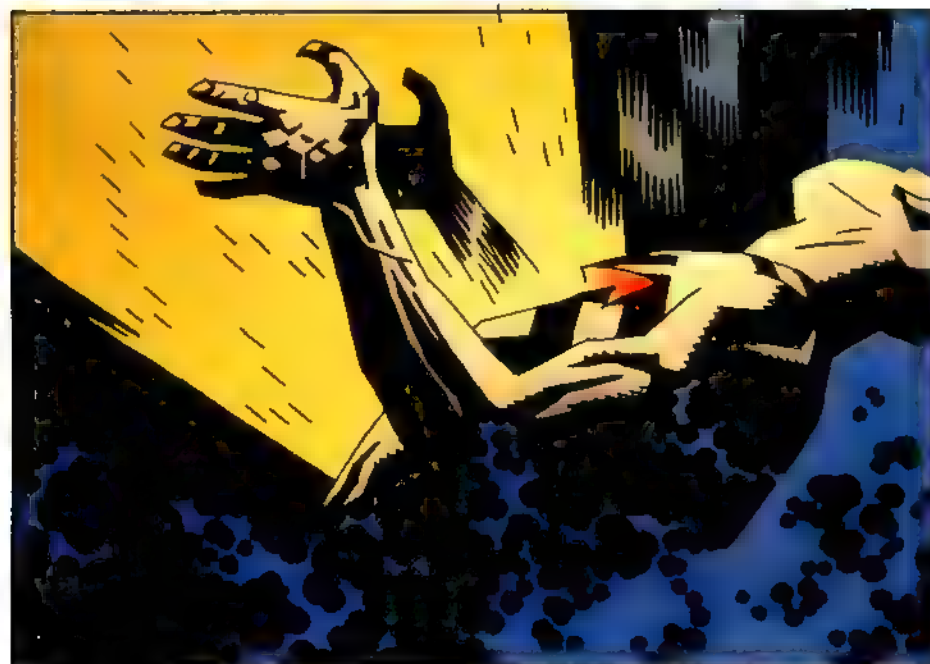


THE SPELL OF PASSAGE WILL PRODUCE A VACUUM
THAT WILL SUCK US ALL INTO IT.

GOTTA
STOP THESE
BOYS
BEFORE...

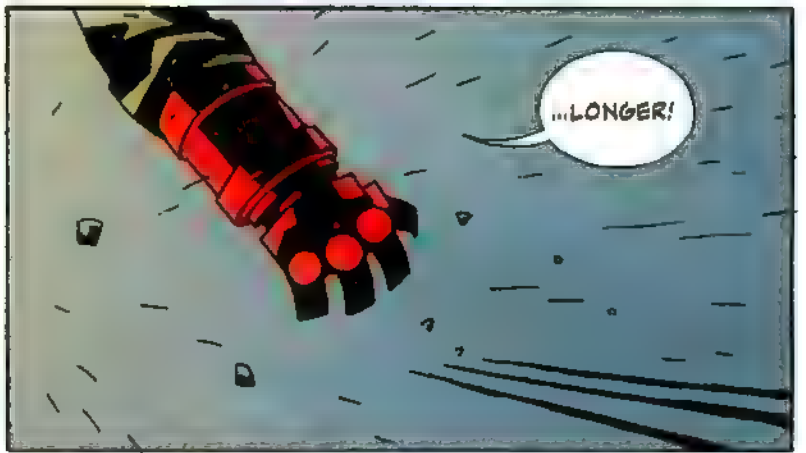
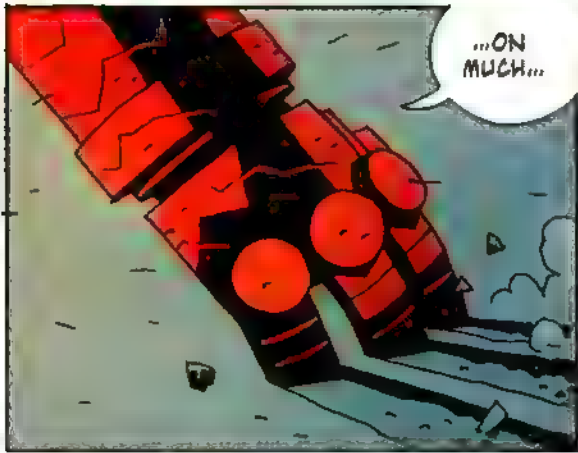
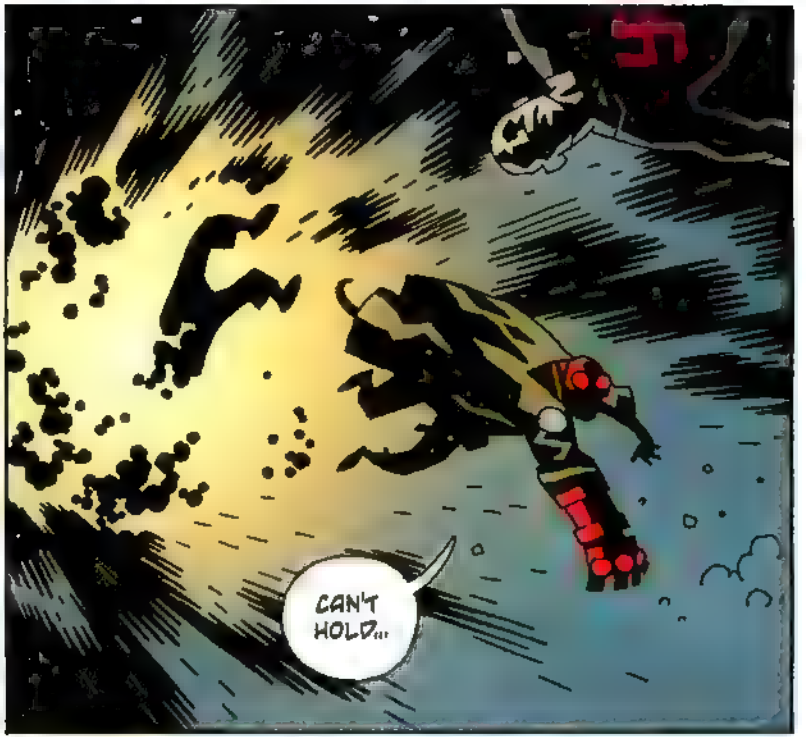


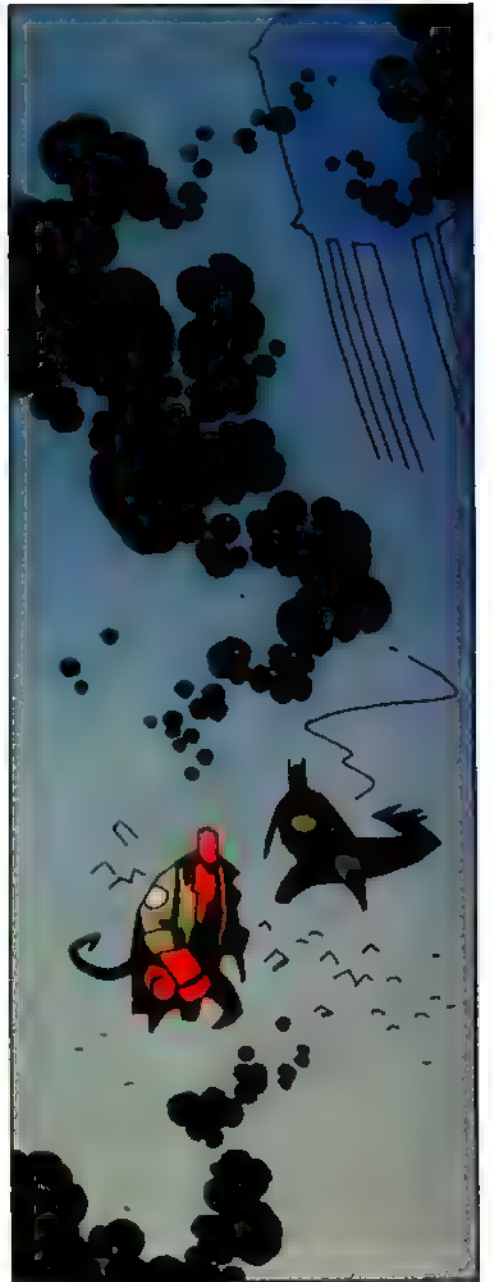
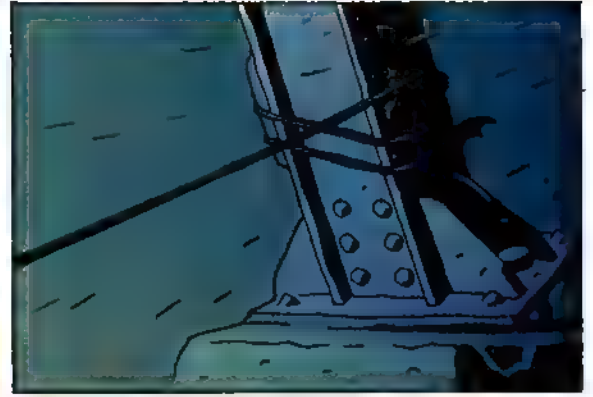
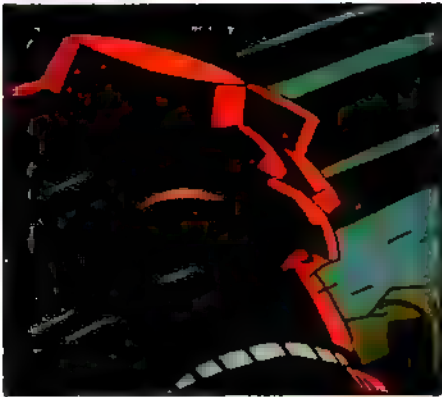
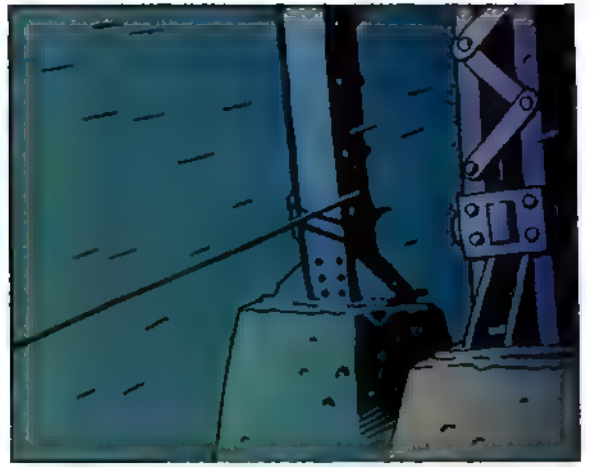
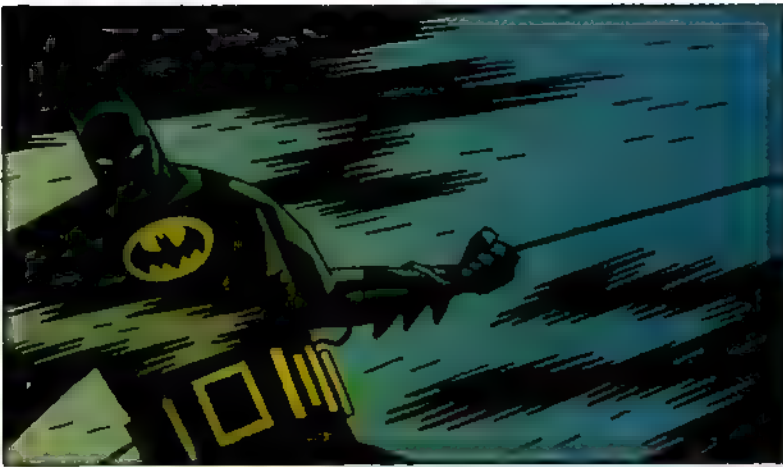
OCTOBER.



OH
BOY.





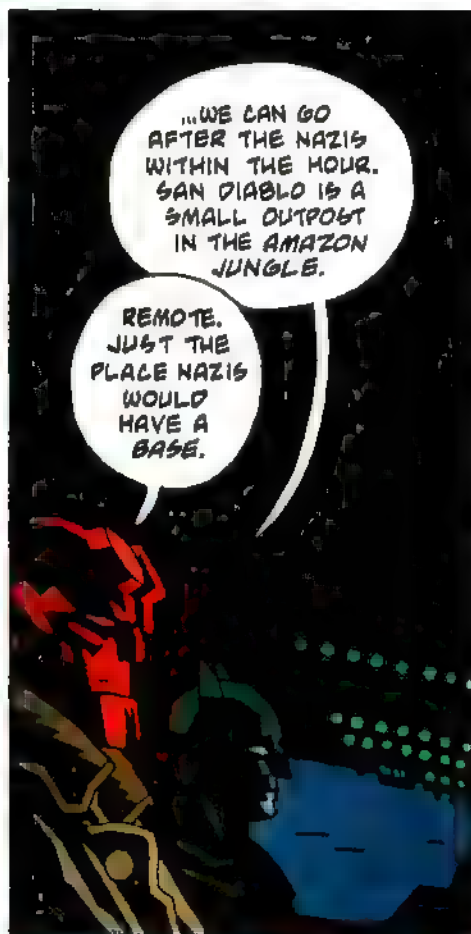




FIFTEEN MINUTES LATER AT 104 mph...



I'll
get a plane
ready...



...WE CAN GO
AFTER THE NAZIS
WITHIN THE HOUR.
SAN DIABLO IS A
SMALL OUTPOST
IN THE AMAZON
JUNGLE.

REMOTE.
JUST THE
PLACE NAZIS
WOULD
HAVE A
BASE.



MY FRIEND BRUCE
WAYNE HAS PLANES
FASTER THAN THE
ONE THE NAZIS
USED.

WE MAY
EVEN GET THERE
AHEAD OF THEM.



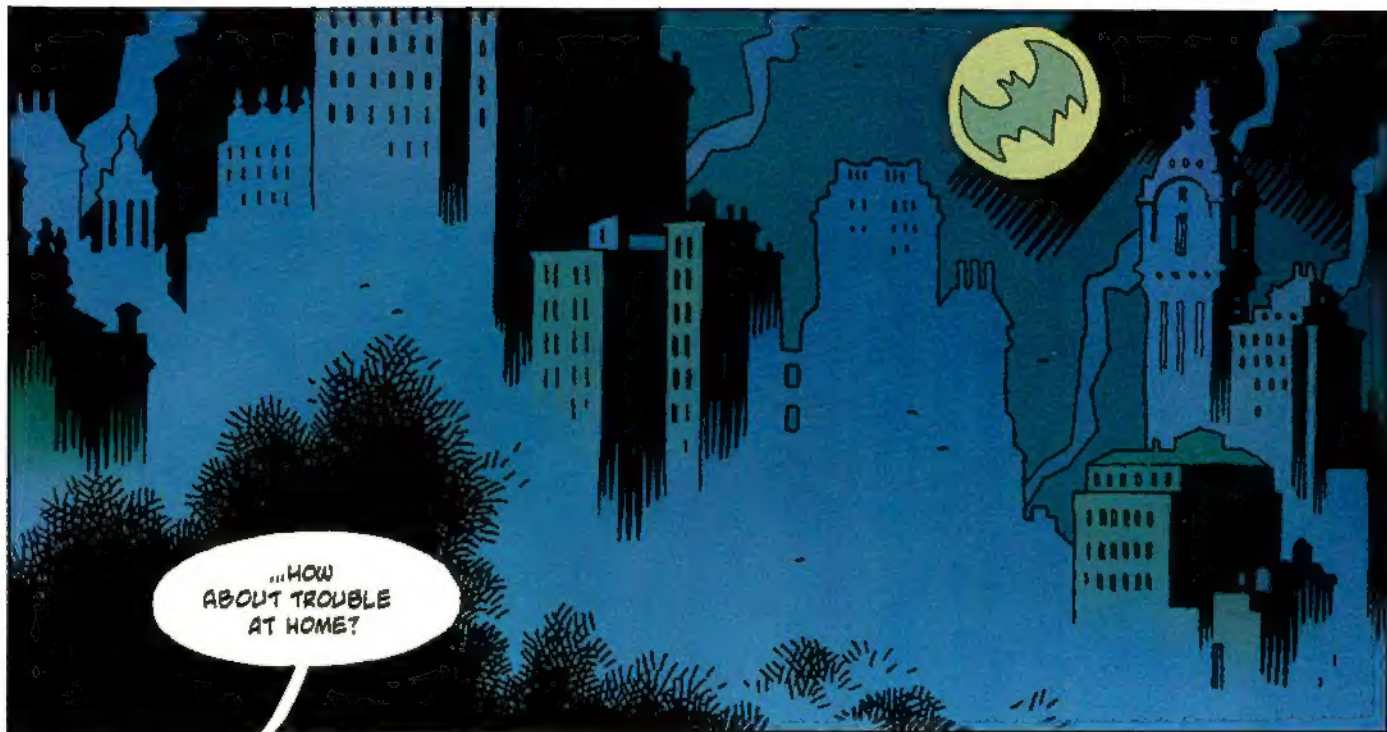
AS LONG
AS NOTHING ELSE
GETS IN OUR WAY.



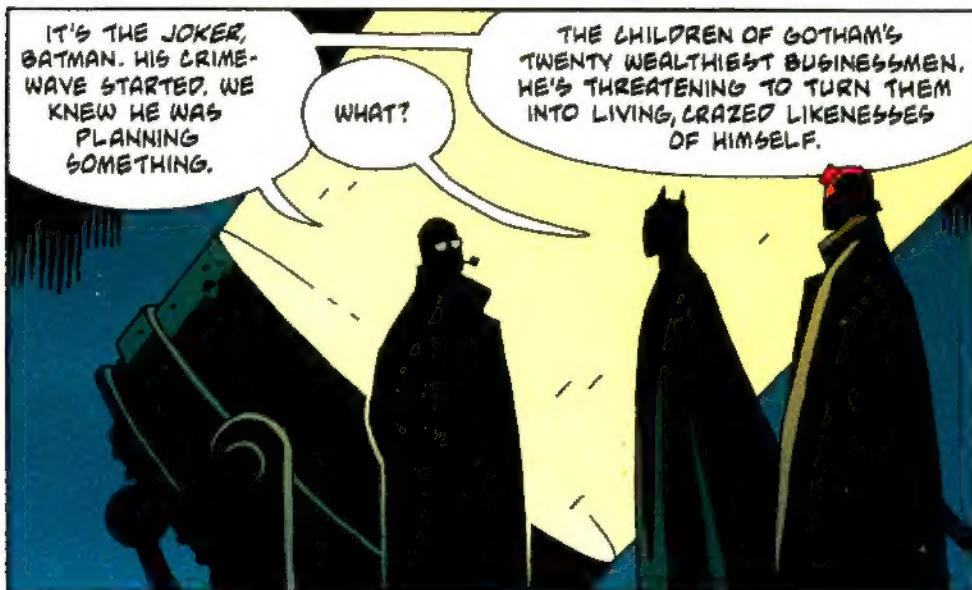
NOTHING WILL.



OH
YEAH?



...HOW
ABOUT TROUBLE
AT HOME?



IT'S THE JOKER,
BATMAN. HIS CRIME-
WAVE STARTED. WE
KNEW HE WAS
PLANNING
SOMETHING.

WHAT?

THE CHILDREN OF GOTHAM'S
TWENTY WEALTHIEST BUSINESSMEN.
HE'S THREATENING TO TURN THEM
INTO LIVING, CRAZED LIKENESSES
OF HIMSELF.



YOU CAN'T GO WITH
ME, CAN YOU?

NO.

I
UNDERSTAND.



I'LL STILL GET YOU THE
PLANE. I'LL HELP YOU GET
THERE. AND IF I'M DONE
WITH THIS IN TIME, I'LL
FOLLOW ON.

I JUST HOPE ONE HERO
WILL BE ENOUGH AGAINST
ALL THOSE NAZIS.



IT
WON'T BE
JUST ONE
HERO,
HELLBOY...



TO BE CONTINUED.

Jenette Kahn
PRESIDENT & EDITOR-IN-CHIEF

Paul Levitz
EXECUTIVE
VICE PRESIDENT & PUBLISHER

Mike Carlin
EXECUTIVE EDITOR

Dan Raspler
GROUP EDITOR

Peter Tomasi
EDITOR

Richard Bruning
VP - CREATIVE DIRECTOR

Patrick Caldon
VP - FINANCE & OPERATIONS

Dorothy Crouch
VP - LICENSED PUBLISHING

Terri Cunningham
VP - MANAGING EDITOR

Joel Ehrlich
VP - ADVERTISING
& PROMOTIONS

Lillian Laserson
VP & GENERAL COUNSEL

Jim Lee
EDITORIAL DIRECTOR-WILDSTORM

John Nee
VP & GENERAL MANAGER-
WILDSTORM

Bob Wayne
VP - DIRECT SALES

Mike Richardson
PUBLISHER

Neil Hankerson
EXECUTIVE VICE PRESIDENT

Andy Karabatsos
VICE PRESIDENT & CONTROLLER

Randy Stradley
DIRECTOR OF EDITORIAL

Cindy Marks
DIRECTOR OF PRODUCTION
& DESIGN

Mark Cox
ART DIRECTOR

Sean Tierney
COMPUTER GRAPHICS DIRECTOR

Michael Martens
DIRECTOR OF SALES & MARKETING

Tod Borleske
DIRECTOR OF LICENSING

David Scroggy
PRODUCT DEVELOPMENT

Dale LaFountain
DIRECTOR OF M.I.S.

Kim Haines
DIRECTOR OF HUMAN
RESOURCES

Ken Lizzi
GENERAL COUNSEL





NO. 1 OF 2

\$2.50 US

\$3.95 CAN

JAN '99

DIRECT SALES

a Bchry Scan



7 61941 21271 5